

I Lie (La grande bellezza)

David Lang

Soprano (S): Leyg, ikh, mir, in, bet, a
Alto (A): Leyg, ikh, mir, in, bet, á
Bass (B): -.
Tenor (T): -.

Soprano (S): rayn, Un, lesh, mir, oys, dos, fayer
Alto (A): rayn, Un, lesh, mir, oys, dos, fayer
Bass (B): -.
Tenor (T): -.

Soprano (S): Ko, men, vet, er, haynt, tsu
Alto (A): Ko, men, vet, er, haynt, tsu
Bass (B): -.
Tenor (T): -.

20

mir Der vos iz mi - re

mir Der vos iz mi - re

..

..

..

..

26

tayer Ba - nen lo - yfn tsvey

tayer Ba - nen lo - yfn tsvey

Ba - nen lo - yfn tsvey

..

..

32

a tog Ey - ne kumt in

a tog Ey - ne kumt in

a tog Ey - ne kumt in

..

..

38

ovnt KhO her dos klin gen

ovnt KhŌ her dos klin gen

ovnt KhŌ her dos klin gen

—. —. —. —. —. —.

44

glin glin glon Yo, er iz

glin glin glon Yo, er iz

glin glin glon Yo, er iz

— — — — — —

50

shoyn no - ent Shtu - ndn hot di nakht gor fil Eyns

shoyn no - ent Shtu - ndn hot di nakht gor fil Eyns

shoyn no - ent Shtu - ndn hot di nakht gor fil Eyns

no - ent Shtu - ndn hot di nakht gor fil Eyns

61

der tsvey - ter tri - ber Ey - ne iz a fra - ye nor Ven es kumt mayn li-

der tsvey - ter tri - ber Ey - ne iz a fra - ye nor Ven es kumt mayn li-

der tsvey - ter tri - ber Ey - ne iz a fra - ye nor Ven es kumt mayn li-

der tsvey - ter tri - ber Ey - ne iz a fra - ye nor Ven es kumt mayn li-

78

- ber Ikh her

- ber Ikh her

- ber Ikh her

- ber Leyg ikh mir in bet a rayn Un lesh mir oys dos fa - yer

82

men geyt, men klapt

men geyt, men klapt

men geyt, men klapt

Ko-men vet er haynt tsu mir Der vos iz mi-re ta-yer Ba-nen

92

The musical score consists of four staves of music. The first three staves are in common time and feature lyrics: 'baym' (measures 1-2), 'no' (measure 3), 'men' (measure 4), and 'Ikh' (measure 5). The fourth staff begins with a measure of rests, followed by lyrics: 'baym' (measures 1-2), 'no' (measure 3), 'men' (measure 4), and 'Ikh' (measure 5). The fifth staff starts with a measure of rests, followed by lyrics: 'baym' (measures 1-2), 'no' (measure 3), 'men' (measure 4), and 'Ikh' (measure 5). The sixth staff contains a single measure of rests. The seventh staff features a rhythmic pattern of eighth notes and sixteenth notes in red ink, with the lyrics: 'men klapt in tir, Men' (measures 1-2), 'ruft mikh' (measure 3), 'on baym no - men' (measures 4-5), and 'Ikh loyf a - rop å bør-ve-se' (measures 6-7). Measure 7 includes a red bracket under the word 'rop'.

96

loyf
a -
rop
bor-

loyf
a -
rop
bor-

loyf
a -
rop
bor-

Yo!
er iz ge - ku - men!
ge-

100

- ve
- se
- Yo!

- ve
- se
- Yo!

- ve
- se
- Yo!

- ku - men
ge - ku - men
ge - ku - men
ge - ku - men

103

er
iz
ge
ku-

er
iz
ge
ku-

er
iz
ge
ku-

ge - ku - men
ge - ku - men
ge - ku - men
ge - ku - men

107

- men!

- men!

- men!

— 3 — — 3 —

- ku-men ge-ku-men